

# Я ВАС ЛЮБИЛ

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нар *p*

*p*  
Я вас лю - бил, лю - бовь е - щё, быть мо - жет, в ду - ше мо - ей у -

гас - ла не сов - сем; но пусть о - на вас боль - ше не тре - во - жит,

*rit.*  
я не хо - чу пе - ча - лить вас ни - чем, я не хо - чу пе - ча - лить вас ни -

# Я ВАС ЛЮБИЛ

2

*a tempo*

чем. Я вас лю - бил без - молв - но, без-на - деж - - - но, то

ро - бо - стью, то рев - но-стью то - мим. Я вас лю - бил так

ис-крен-но, так неж - но, как дай вам Бог лю - би - мой быть дру - гим!

Я вас лю - бил, лю - бовь е - щё быть мо - жет, в ду-ше мо - ей у -

гас - ла не сов - сем, но пусть о - на вас боль - ше не тре - во - жит,

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally quarter notes F#4, E4, and D4. The lyrics are: "гас - ла не сов - сем, но пусть о - на вас боль - ше не тре - во - жит,". The middle staff is the piano accompaniment in G major, featuring a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The bottom staff is the bass line in G major, with notes: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

я не хо - чу пе - ча - лить вас ни - чем, я не хо - чу пе - ча - лить

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally quarter notes F#4, E4, and D4. The lyrics are: "я не хо - чу пе - ча - лить вас ни - чем, я не хо - чу пе - ча - лить". The middle staff is the piano accompaniment in G major, featuring a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The bottom staff is the bass line in G major, with notes: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.

вас ни - чем.

The third system of the musical score consists of three staves. The top staff is the vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and finally quarter notes F#4, E4, and D4. The lyrics are: "вас ни - чем.". The middle staff is the piano accompaniment in G major, featuring a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The bottom staff is the bass line in G major, with notes: G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3, G3, B2, D3.